

2.01 Gotta Start Somewhere

VOICE 1

VOICE 1 Treble Solo

5 *I like the sound of that!* 2

A 1-5 7-8

VERSE 1 Cleaner

VOICE 1

9 What are you wait-ing_ for? Pick your-self up off the floor. If you don't re - spect your-self,

VOICE 1

15 won't get it from no-one else... No shame in work-ing hard. Let them know that's

VOICE 1

20 who you are... Though I'm low man in the room, I'm still the best_ one with this broom. This

VOICE 1

25 ain't no step and fetch_ it, it's all part of the climb... There's a train, I'm gon-na catch

VOICE 1

30 _ it. It's a mat-ter of time, But ya got-ta start some-where. Ya got - ta start

VOICE 1

35 some where Ya got - ta get go ing or you're nev-er gon-na get_ there.

VOICE 1

40 *Bb9* And once you get mov - ing... you'll find some way, some - how,

VOICE 1

44 and it might as well be right here, right

VOICE 1

47 and it Come-on, boy! Ya got - ta start some-where

CUSTODIANS

JANITOR

C

D

F⁹ C/♭m⁷/G C⁷

VERSE 2 Visitors

VOICE 1 **3**
53-55 Lis-ten up. Some peo-ple's road to fame be-

VOICE 1 **ALL**
61 gins on streets that have no name. Does-n't have to hold you back

VOICE 1
65 once you're mov - in' on that track. Don't be con - fined to it if you put your

VOICE 1
70 mind to it. You can al-ways get your way if you're will-ing just to sweat your way.

VOICE 1 **PRE-CHORUS Shopkeeper**
75 Don't give me the me - ni - al. Do the best you can. Re-main con-gen - i - al

VOICE 1 **CHORUS 2** **E** C
80 and some-day you'll be the man. But ya got-ta start some-where. Ya got - ta start

VOICE 1
85 some-where And make your-self use-ful or you're nev - er gon-na get there.

VOICE 1
90 And once you get mov - ing, you'll find some way, some - how, and it

VOICE 1
95 might as well be right here, right now. Come on, boy!

VOICE 1 **F** **DANCE** **2**
101-102

VOICE 1 **4** 3
104-107

VOICE 1 **8**
108-115

VOICE 1 **7**
116

VOICE 1 **G** **6** **CHORUS 3** **D** **H** 117-123
124 126-131 But ya got - ta start some - where. Ya got - ta start some -

VOICE 1 **G⁷** **D⁷(#9)**
136 where. Mov - ing, or you'll ne - er get there,

VOICE 1 **Bm** **Bb⁷** **D/A**
140 And once_ you get mov - in', you'll find some way, some - how.

VOICE 1 **C⁷** **D/A** **A⁷** **Bm⁷**
144 It might as well be right here, right now.

VOICE 1 **E⁷** **D/A** **A⁷** **G⁷**
148 Might as well be right here.

VOICE 1 **I** **CHORUS 4** **G⁷/B**
152 You got - ta start some - where

VOICE 1 **G⁹** **C⁹** **A⁹(sus4)** **D** **D/C**
156 You got_ ta start some - where. Hey! Hey!

VOICE 1 **Bb⁷(b5)** **N.C.** **G⁶/A** **D** **JANITOR**
163 You'll be the man!