



# Whitehorse Showtime 89

Programme

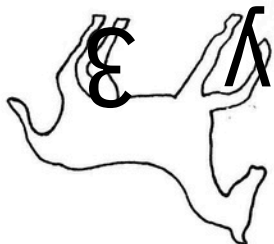


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# From the Producer

Is it worth it Doug?  
Is it worth it Doug?

What??

The show of course is it really worth all the time and effort?

Yes!

You can honestly tell me that your bald patch is not increasing in size every time you think of Showtime.

That's correct!

And I suppose you will also tell me that all those cast members yelling and screaming and screaming doesn't entice you to indulging in too many after rehearsals.

No way!

OK let me put it another way. The show has been going twenty five years and in that time we have over one thousand Scouts and Guides Guides have received the blue scarves with the white horse. Right?

Right!

And this year one hundred people have been working together to bring the brightest, happiest and most fun packed show ever seen in these parts to fruition.

No!

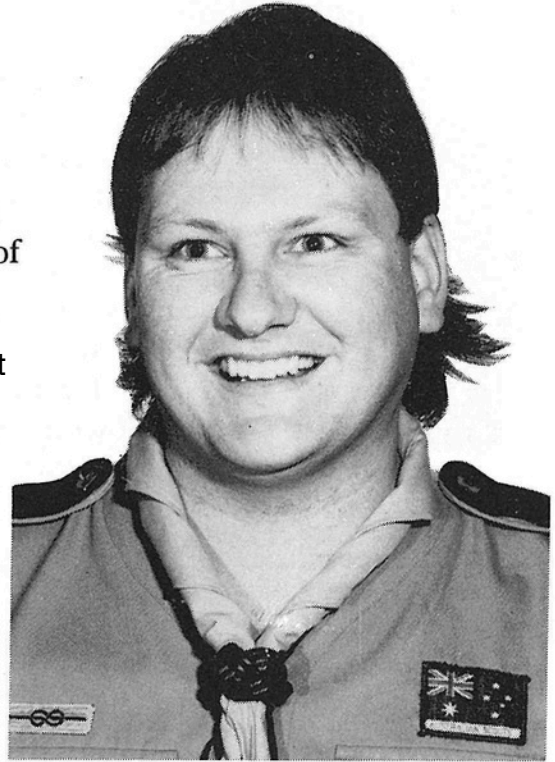
What do you mean no? I've seen them painting, typing, sewing, hanging from the roof moving sets, making music, turning on the lights, turning up the sound, coloring in faces, feeding people, counting money, in fact if you look there are people everywhere working for the show. There must be at least one hundred.

That's right! In fact, it takes a behind the scenes team of about seventy.

Add that to the cast and you have well over one hundred.

Well, it really must be worth it.

It sure is!!



Doug.

## Production Helpers



James Kegan



Paul Bast



Steve Yeomans



Julie Waghorn



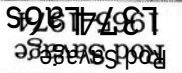
We present a small resume of 25 years of WHITEHORSE SHOWTIME.

...review called the Red and the Green a "first-class performance" with cast to-  
tally 1,000 Scouts detailing over 160,000 Scouts and Guides to audiences total-

In 25 years for any show. The bottom line is consistent that the producers who have been successful in the past have been the ones who have been consistent in their approach. So in September 1965 Whitehorse Showtime

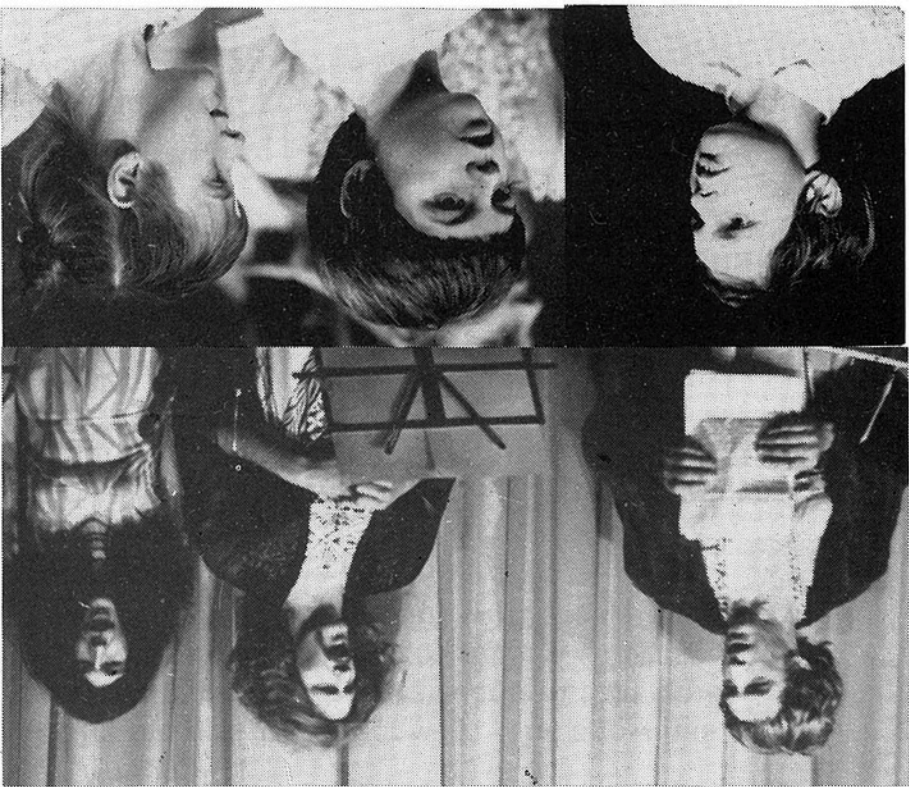
**Our Producers...**

**Our Problems...**



A black and white photograph of a man lying down, looking up, with his head tilted back. He has dark hair and is wearing a light-colored shirt. The image is oriented horizontally on the page.

Page 4.





The Phoenix Theatre is the fourth venue for Whitehorse Showtime. For the first eight years we performed at the Box Hill Town Hall, then in 1973 we moved to the original theatre on this site. Vastly different than the one you are in now. It was much larger, seating nearly 800 people; Showtime's largest audiences.

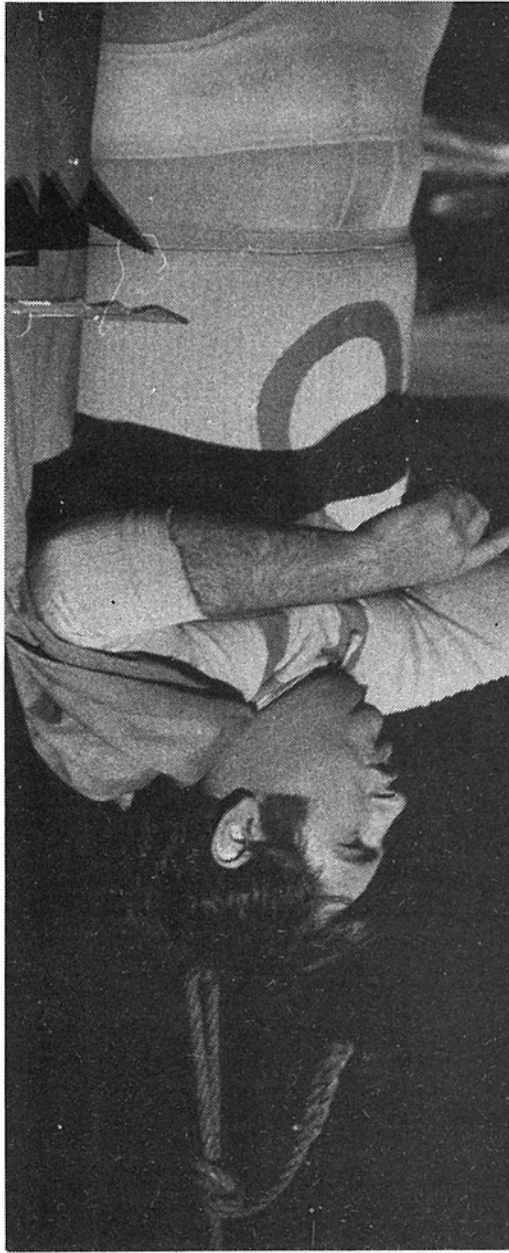
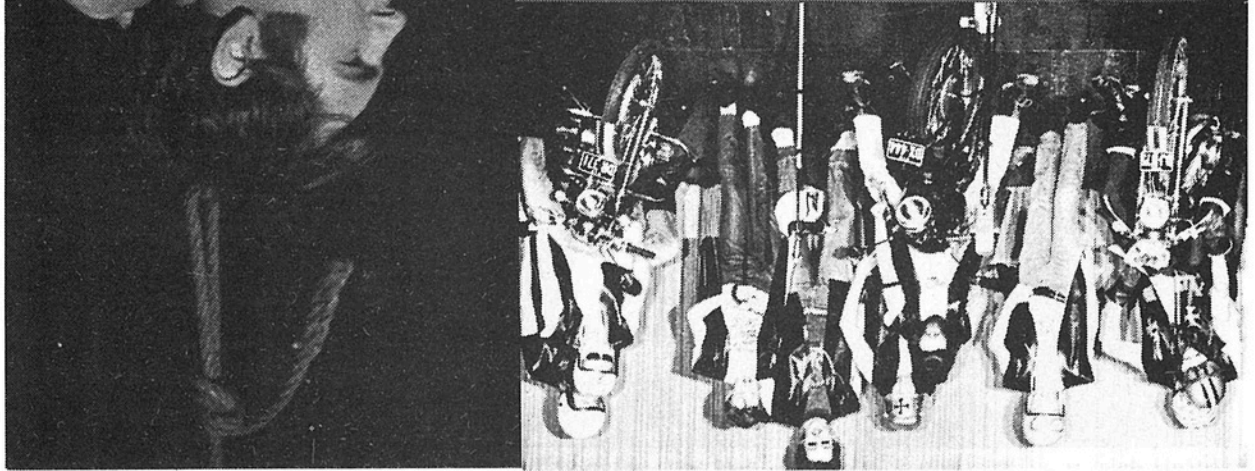
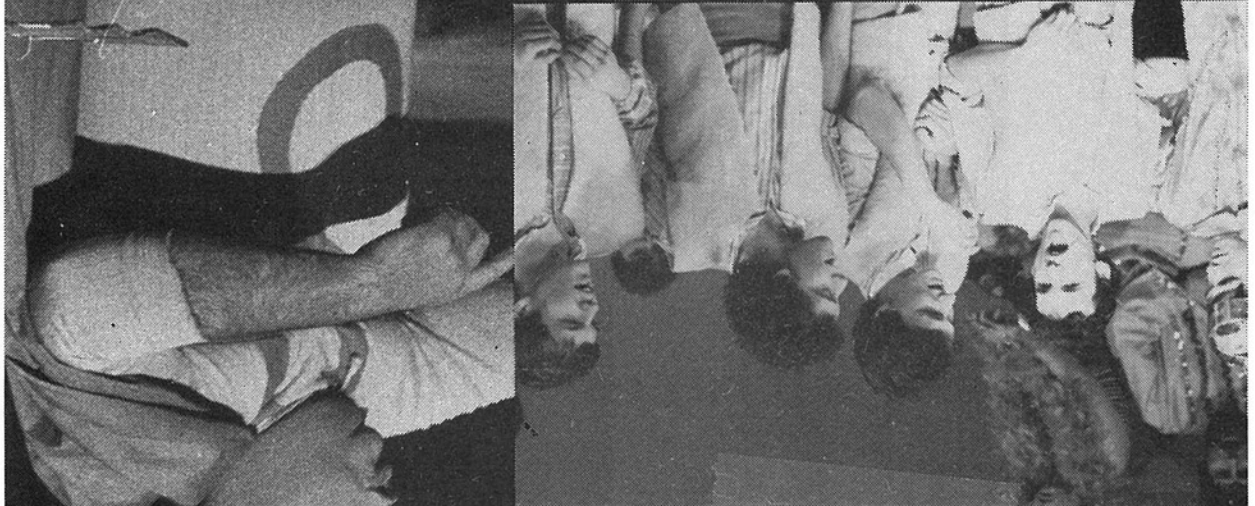


In 1977 fire destroyed the original theatre and Showtime moved to the Nunawading High School Auditorium, a small and intimate theatre seating just 240 people. With a total of only 1200 seats for our five night season, Showtime tickets sold quickly and there soon developed a lively black market in Showtime tickets.



oe





to the comfortable and familiar to the uncomfortable and modern Phoenix Theatre was made in 1980. Theatre was





Whitehorse Showtime over the years have presented many musical tributes. These have included such names as The Beatles, John Lennon, The Andrews Sisters, Simon and Garfunkel and Tim Rice. Andrew Lloyd Webber to name a few. Not only that but we have presented many themes including Ziegfeld Follies, Songs about Australia, Songs of cities around the world and much more.

Showtime still brings enjoyment to many people; in the audience, on stage, back stage and wherever Scouting and Guiding gather to learn to work together.

This is our twenty-fifth year, but we like to look on it as only the beginning.





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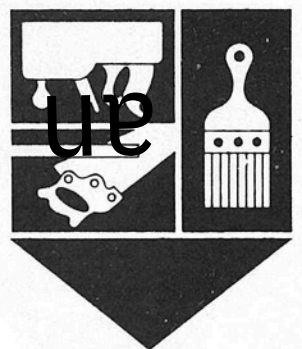
John has a keen personal interest in the Box Hill through to Hillside area having been and now living in Box Hill for 30 years. He has been in the real estate business for 10 years and three of his daily has been in Box Hill. He is a very experienced and thorough

Contact John on 818 3456 or 240 7398 for a free market appraisal of your estate. For expert advice about real estate contact Offices in Box Hill, Camberwell, Balwyn, Hawthorn, Kew, Glen Iris and Malvern.



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# The Showtime Team ...

## STAGE MANAGER

Mark Walters

## SET CONSTRUCTION & STAGING MANAGER

Ian Talbot

## SET CONSTRUCTION & STAGING

Peter Collins  
Jack Gilbert  
Peter Gilbert  
Shane Goodall  
Liz Goodall  
Steve Loveday  
Russell Simos  
Sandra Simos  
Ian Talbot  
Ken Walters  
Dave Weinert  
Keith Wright

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Andrew Watson  
Brad Storey

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Marian Collins  
Lesley Crossland  
Jean McLean  
Gail McIntosh  
Heather Millic  
Pam Oakley  
Wendy Tueno  
Jan Waghorn  
Julie Waghorn  
Lisa Wright

## MAKEUP

Jodie Arnold  
Cathy Baldwin  
Julie Buckingham  
Cecily Ellis  
Chris Grigg  
Fiona Richmond  
Graeme Rasmussen  
Karen Rasmussen

PHOTOGRAPHER

## PHOTOGRAPHER

Peter Tredrea



## DIRECTOR

Lindsay Knight

## SOUND

Peter Fraser  
Ross Nitz  
David Wakeman  
LIGHTING

## LIGHTING

Phil McCartney  
Kim Bennett  
Graham Crawford  
Greg McKie  
Jason Raptopoulos  
Andrew Lopp  
David Watchorn  
Corey Webb  
David Watchorn  
Corey Webb  
David Wright

## MUSICAL DIRECTOR

Rod Savage

THE MUSIC MAKERS

## THE MUSIC MAKERS

Alan Aumann  
Martin Bullard  
Ian Carlsson  
Dick Desmond  
Mike Fullwood  
Lorraine James  
Brian Jones  
Steve Leonard  
Tim Lorratt  
John McGill  
Andrew Morrison  
Gerard Munnink  
Ray Reburn

## VIDEO

Rod Cooper  
Rod Cooper  
Greg Ginger

## PROPS

Darius Kean

Mat Lewis

Justin Whiteman

## CHOREOGRAPHERS

## CHOREOGRAPHERS

Andrew James  
Andrew James  
Carmel Lynch  
Simon Morrison

## ADMINISTRATION

## ADMINISTRATION

Reg Parsons

## PERSONNEL

Jenny Thopp

TREASURER

## TREASURER

Rod Cooper

Rod Cooper

## P.R O & MOTION

## P.R & PROMOTION

Stefanie Coutts  
Ben Darbyshire  
Bob Dargatzis  
Dorothy Knight  
Lindsay Munro  
Simon Taylor  
David Wakeman

David Wakeman  
PROGRAMME

## PROGRAMME

FRONT OF HOUSE

Gwen Green

## FRONT OF HOUSE

Gwen Green

Milpara Venturers

## V.I.P. HOSTS

Betty Darbyshire  
Ray Hill

## KIOSK

## KIOSK

Ray Hill

## CATERING

Michael Gross  
Reg Parsons

## REUNION SECRETARY

Carol Staker





# PROG

**Tonight is the night  
of all nights**

Ralph Reader (1974)

**WW**

Simon Packer (1982)

**Little People**

Ken Bayley (1977)

**Graveyard Rock**

cluded with school on the subject of the book. The book is available from the National Book Store, 1000 N. 1st St., Suite 100, Phoenix, AZ 85004. (1987) Natel (1987)

**Graveyard Rock**

Ken Bayley (1977)

**Peter Pan**

Ralph Reader (1965)

Ralph Reader (1965)

**Cup Punk**

Peter Pan (1966)

**Meet the Navy**

Ralph Reader (1965)

**Pockets**

Joe Wise (1984)

**Mod Little Rock**

(1975) (1975)

**Shushies**

Shushies (1969)

**We Protest**

Ken Bayley (1969)

Ken Bayley (1972)

**Cool and Creamy**

Bruce Hylke & Norman S. Hylke (1985)

**Follow the Way**

Peter Maripoff (1980)





# SENYMOe,

# Rhythm of Life

Donnelly Fields & Cy Coleman (1988)

## The Last Stand

Ralph Rader (1976)

# West is Wild

Ralph Reader (1970)

## Call of the Open Road

Ralph Reader (1979)

# Superscout

Lloyd Williams (1971)

# It's a Beautiful Thing to go Nowhere

Ralph Reader (1986)

Swan Like  
**Swan Like**  
Peter Ilyich Tchaikovsky (1878)

# Swan Like

**Peter Ilyich Tchaikovsky (1978)**

Friends  
**Friends**  
Ralph Reader (1979)

**Patoh Reader (1973)**

Murder on a Lonely Farm  
**Murder on a Lonely Farm**

**Ralph Reader (1967)**

# My Chosen Way

**Ralph Reader (1968)**

# So As We go Along

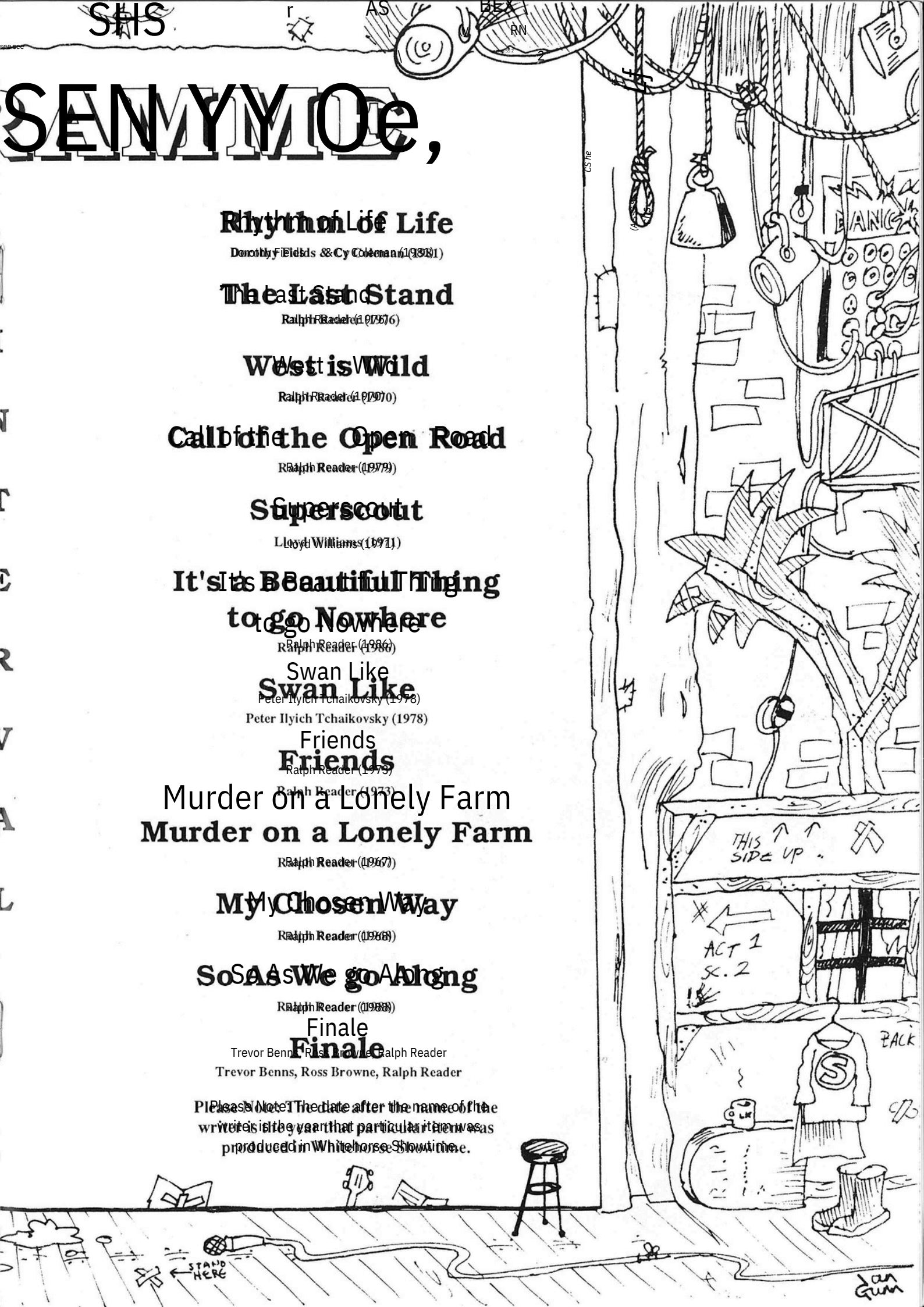
**Reading Reader (1988)**

## Finale

# Finale

**Finale**  
Trevor Bennis, Ross Browne, Ralph Reader  
**Trevor Bennis, Ross Browne, Ralph Reader**

Please Note: The date after the name of the writer is the year that particular item was produced in Whitehorse Showtime.







Eric Acton  
Katie Barker  
Tim Baron  
Fiona Beard  
Nadia Beresgna

Mark Black  
John Bogg  
Helen Buchanan  
Daren Buckley  
Sharon Burns

Belinda Campbell  
Melissa Campbell  
Darran Collins  
Stephanie Courtis  
Justin Dwyer

Brody Ellis  
Rudolf Fidler  
Brendan Fowler  
Ben Frai  
Paul Graft

Tim Gredhill  
Ghart Gredhill  
Trevor Gredhill  
David Graham  
Monica Grundy

Kate Horton  
Debbie Jagoda  
Andrew James  
Barnaby Johnston  
Gabrielle Kirwan  
Barnaby Johnston

Gabriele Kirwan  
Ben Knights  
Stephanie Lacey  
Tim Lattin  
Joanna Leeman  
Jenny Lightfoot



Ken Lightfoot  
Anna Marie Ludekens  
Mall Lynch  
Trish Lynch  
Paul Mackie



Rebecca McIntosh  
John McKie  
Neil McLean  
Ben Mihalic  
Simon Morrison



Blinda Nechwal  
Dale Nitz  
Jacob Nowakowski  
Kylie Oakley  
Martine Pesse



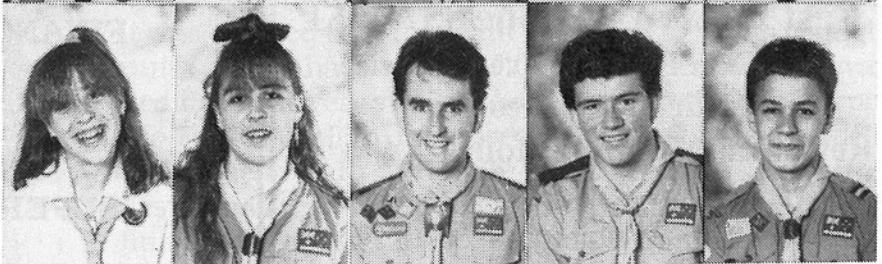
Andrew Powell  
Mark Richmond  
Steven Schiller  
Gina Strapp  
Emma Symes



Kate Simoes  
Barb Taylor  
James Taylor  
Lee Thomas  
Elizabeth Treno



Kiki van Burck  
Tracey van Burck  
Daddy Wank  
Anthony Walter  
Shane Walters



Anthony Walter

Shane Walters  
Sam Woods  
Tris Woods  
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# Ralph Reader C.B.E. ...

Scouting and the theatre were integral parts of Ralph Reader, the inventor of Gang Shows. An orphan boy, he had travelled to America by the age of 21 and made a success on Broadway. His flair for dance production was recognised and before long newspapers like the New York Times and the Mirror were to print such compliments as "Watch Ralph Reader. He is going to click in a big way" and "Reader is the youngest dance director in the world, but where does he get his years of experience?" Ralph had yet to celebrate his 22nd birthday. Then he returned home to England and went from success to success in theatre there. Ralph created the first Scout Gang Show in 1932. The basic idea of the show was to raise funds for a campsite swimming pool, but after the success of the early productions it was realised that Gang Shows were bringing worthwhile publicity to the Movement and it was decided to make it an annual event.



Ralph Reader C.B.E.

By 1935 Gang Shows had begun in Newcastle, Glasgow, and Belfast, and later the idea spread to Buenos Aires, America, Canada, Hong Kong, Singapore, France, Holland, New Zealand and Australia. The London Gang Show continued until Ralph's retirement in 1957 and in that time London Gang Show had two Royal Command Performances. The author of it all - Ralph Reader - said of life: "It's been terrific." Ralph died on the 13th May 1982, but his legacy lives on through the young people who present Gang Shows every night throughout the world.



## Our Badge and scarf

With the conception of White Horse Showtime in 1965, 1966 was decided that the team (as it was to act as a single unit) should have a scarf of the colour that was decided on is very similar to one used on the badge from the 7th Australian Jamboree. This Jamboree was held at Dandenong in 1964/65. 1964/65. Team members from the first show were asked to submit designs and the one finally selected came from Ric Butler from 16th Box Hill Senior Scouts.

It incorporates the White Horse, traditionally connected with Box Hill through the White Horse Inn,

and a pair of Theatre trumpets to complete the theme. Additional artwork was done by Richard Godden who prepared the final drawings.

The use of this scarf is restricted to Showtime members and only those directly connected with the Show may wear it. It is earned with hard work and worn with great pride.



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# LISTEN

## E. $\mathbb{P}(\text{Bob})$



## Creative Team '89 ...

The Creative Team has developed out of an initiative of the

The Creative Team has developed out of an initiative of the 1987 Production Team, to hold a number of "brainstorming" meetings with some of the cast members. The wealth of ideas for the show which arose prompted Doug to set up a group of Showtimers to work on some items for the 1988 show. This new "Creative Team" was successful with the items it was allocated.

Some of us decided to revive the Creative Team late last year when it appeared that it would slip away unnoticed. Since then, the Team has dealt with many east-related issues, as well as working with Production on many of tonight's items. The Creative Team still has a long way to go and many improvements to make, but as we go along we'll continue to do our best to bring the best possible show to the stage.

People who had a hand in "Creating" tonight's show include: David Wakeman, Paul "Pussley" Carr, Darren Buckley, Jana Leck, Matthew Baker, Andrew "Blue" James, Ross Nitz, Craig Stones, Ken Lightfoot and Ian Talbett.

Trevor "Gonzo" Gosbell,  
Creative Team Coordinator.  
Creative Team Coordinator.

.....

## Acknowledgements ...

People we wish to thank...

Malcolm Miles of Melbourne Gang Show, Gary Steinhards, Markham Green, Koonung Heights Uniting Church, Ian Gunn, Victoria State College, Burwood Campus, Box Hill South Primary School, East Suburban Urban Area ... and many willing workers whose names were unfortunately left out of this programme.

Our special thanks to:

**Our special thanks to:**

The great team from Camberwell Showtime, Colin Tyrus of 3AW, 3rd Bennetts-wood Scout Group, St Joseph's College Pascoe Vale, Carringbush Library.

We would also like to thank our many advertisers who gave us the opportunity of carrying on our tradition of being able to give our Showtime programmes to you - free.

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# Thank you for coming...

Well, how was it?

Well, how was it?

Thank you for being such a wonderful audience and helping us celebrate our Silver Anniversary.

A special thank you to Gwen Green and Rod Savage, our two favourite people, who have been with the show for the whole twenty five years. That's fantastic isn't it.

I've really enjoyed my part in the show even though it was really hard work and took a lot of time and effort it's been "sooooo excellent".

I had such a great time that I will be back next year. Will you be here? I sure hope so! Perhaps on stage or behind the scenes or perhaps a member of our valued audience. Once again thank you for helping us to celebrate our Silver Anniversary.

Goodnight and thanks - Sam.



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## Come and Join us! <pt>

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There are vacancies in every department and we have a job for you. Just fill in the form below (or photocopy it if you prefer) and send it to: Well you can! If you are a member of the Scout of Guide Associations and over 16 years of age, then you can join us. We have vacancies in every department and over the form below, cut it (or photocopy

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