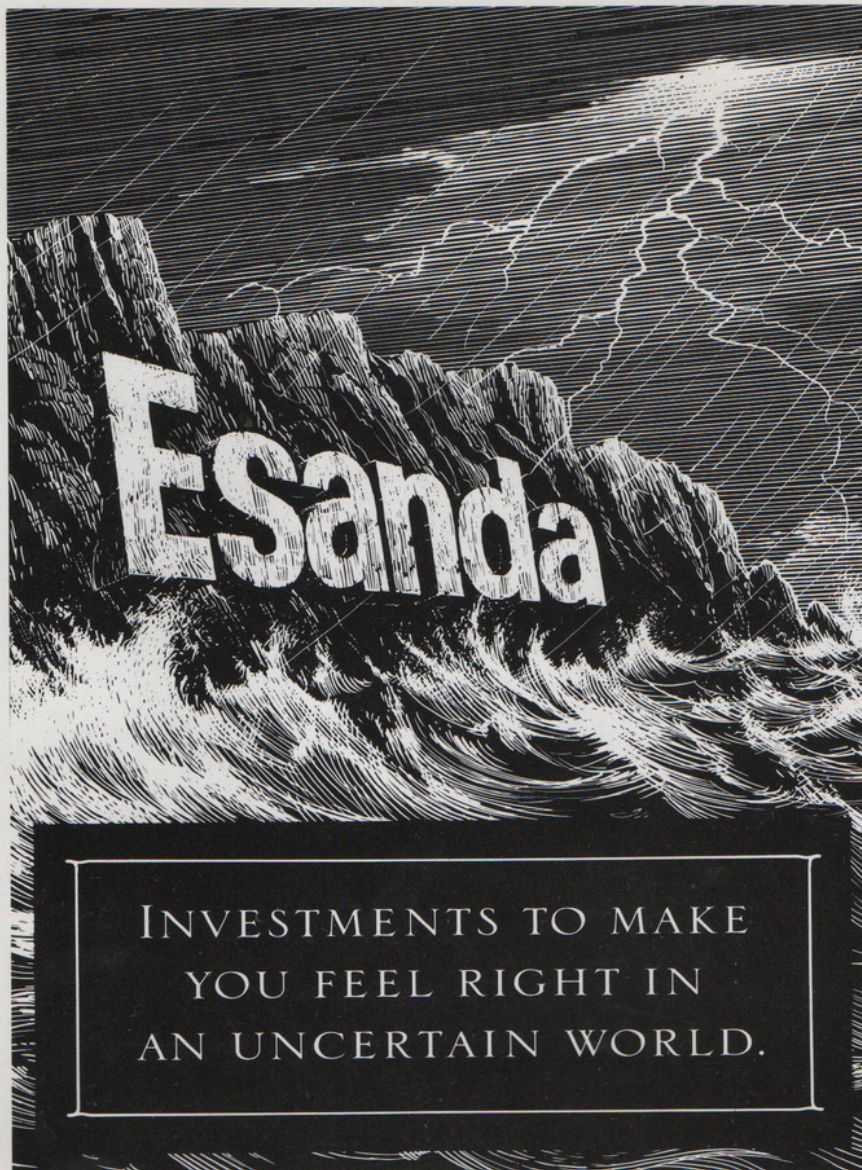




Whitehorse Showtime '90

Programme



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Welcome to our Show ...

Hello, and welcome to Whitehorse Showtime. This is our first year in the show, but we have sat where you are sitting, wondering what it would be like to be up here. At first it was a little scary. We didn't quite see how it all fitted together.

But the Production Team seemed to know what they were doing, and sure enough we soon could see all the loose ends coming together to make the performance you will see tonight.

It's been hard work, and we have spent hundreds of hours getting it to this stage, but it's been real fun. We hope you had as much fun watching the Show as all of us had in preparing it and presenting it.

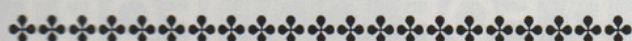
Sit back, relax and enjoy our efforts ... oh, and thanks for supporting us.



Jon & Leesa.



"Singing and acting are excellent for training in self-expression, also they mean good team work, everybody learning his part and doing it well, not for the applause for himself, but for the success of the whole show". B.P.



'BP'



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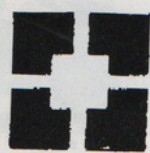
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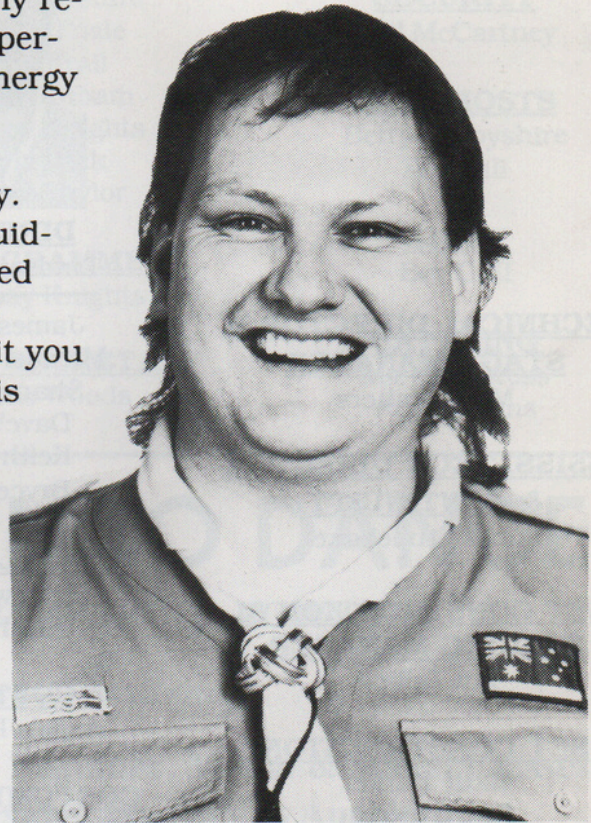
From the Producer

Guiding and Scouting revolve around ideals such as "Be Prepared", "Look Wide", and "Do Your Best". Whitehorse Showtime clearly reflects these ideals. Not so much in the perfection of the performance, but in the energy emanating from the cast.

To be a member of our team is very easy. In fact, if you apply and are active in Guiding or Scouting, you may join us provided you really do become *"part of our team"*! Teamwork is our strength and without it you would not be here tonight to witness this performance.

In Whitehorse Showtime I have a philosophy about giving the "main" roles to as many different people as possible. After all, one shining light can only lead you along a narrow path in one direction. Seventy shining stars can show you the world.

Tonight I present to you seventy shining stars.



Doug.

Production Helpers



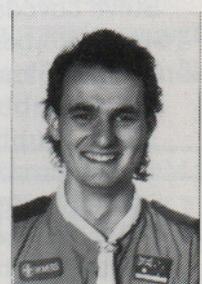
Steve Yeomans



James Keegan



Paul Bast



Trevor Gosbell



Julie Waghorn



Lorraine James



Marie Field

The Showtime Team ...



DIRECTOR

Lindsay Knights

TECHNICAL DIRECTOR & STAGE MANAGER

Mark Walters

ASSISS. TECH DIRECTOR & CONTINUITY

James Studebaker

SET CONSTRUCTION & STAGING MANAGER

Ian Talbett

SET CONSTRUCTION

Katie Barker
Rob Creedon
Tony Creedon
Jack Gilbert
Peter Gilbert
Shane Goodall
Steve Loveday
Simon Romerill
Sandra Simos
John Stubbs
Marie Stubbs
Michael Van Burk
Shane Walters
Dave Weinert
Keith Wright
Bryce Young

STAGING

Rob Creedon
Tony Creedon
Jack Gilbert
Peter Gilbert
Shane Goodall
Steve Loveday
Carmel Lynch
Simon Romerill
Chriss Teal

James Tatlock
Michael Van Burk
Shane Walters
Dave Weinert
Keith Wright
Bryce Young

SPECIAL EFFECTS

Andrew Lawson
Brad Storey

COSTUMES

Angela Richmond

COSTUME MAKERS

Barbara Barrett
Nadia Bertagna
Gay Blake
Anne Buchanan
Glenda Parsons
Pauline Richmond
Jean McLean
Gail McIntosh
Pam Oakley
Jenny Thorp
Wendy Tueno
Jan Waghorn

MAKE UP

Cathy Baldwin
Gabriel Bullard
Julie Buckingham
Graeme Rasmussen
Karen Rasmussen

PHOTOGRAPHERS

Rod Cooper
Bert Darbyshire
Peter Tredrea

SOUND

Eddie Postma

LIGHTING

Graham Crawford
Greg McKie
Jason Raftopoulos
Andrew Topp
David Watchorn
David Wright

MUSICAL DIRECTOR

Mark Pottenger

THE MUSIC MAKERS

Alan Aumann
Martin Bullard
Ian Carlsson
Dick Desmond
Mike Fullwood
Robbie Gedge
Lorraine James
Brian Jones
Steve Leonard
Jon Magill
Andrew Morrison
Gerard Munnink
Andrew Peters
Ray Reaburn

VIDEO

Rod Cooper
Greg Ginger

PROPS

Tim Baron
Nicholette Cheesman
Tamar Seefeld
Wendy Oakley
Riversdale Venturers

CHOREOGRAPHER

Marie Field

ADMINISTRATION

Reg Parsons

PERSONNEL

Leslie Crossland
Linda Healey

TREASURER

Rod Cooper

FRONT OF HOUSE

Nada Walters
Milpara Venturers

P.R. & PROMOTION

Tim Baron
Helen Buchanan
Bert Darbyshire
Rebeka Foale
Benn Frail
David Graham
Lindsay Knights
Jana Leck
James Taylor

PROGRAMME

Lindsay Knights

TICKET SECRETARY

Jennie Woods

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Creative Team '90 ...

In 1990, the Creative Team has once again been involved in aiding the producers in designing the Show you see tonight. The main role of the Creative Team in Whitehorse Showtime this year was to give the cast a chance to express their views on the way in which they would like to see the show performed. The Creative Team was (and still is) open to all cast members and anyone else who previously had no vehicle through which to have their say.

Creative Team meetings involved various interested members of cat joining with the Production Team to, first, short list the possible items for the show, and then help with the direction of each of tonight's items. The 'CREATIVE TEAM' still has a long way to go and many improvement to make, but, as we go along, we'll continue to do our best to help bring the show to the stage.

Some of the people who has a hand in 'creating' tonight's show include: Mark Black, Paul "Pugsley" Gard, Ken Lightfoot, Ian Talbett, Martine Piesse and the Production Team.

Trevor "Gonzo" Gosbell,
Creative Team Coordinator.

.....

Acknowledgements ...

People we wish to thank...

Malcolm Miles of Melbourne Gang Show, Koonung Heights Uniting Church, Ian Gunn, Glen Hall, Victoria State College - Burwood Campus, Box Hill South Primary School, Donvale Equestrian Centre, East Suburban Area ...

... and many other willing workers who names were unfortunately left out of this programme.

Our special thanks to:

The great team from Camberwell Showtime, Bayside Showtime, Kirrawee Gang Show, Active Lighting, Tim Larritt, St Joseph's College Pascoe Vale, Carringbush Library, Seltek Litho Pty Ltd.

Musical Arrangements were written by; Mark Pottenger, Rod Savage, Victorian Branch Scout Band, Martin Bullard, Melbourne Gang Show.

Other musical arrangements were performed under licence.

We would also like to thank our many advertisers who gave us the opportunity of carrying on our tradition of being able to give our Showtime programmes to you - free.

Dates for WHITEHORSE SHOWTIME 1991 are:
September 17, 18, 19, 20 & 21. Put the dates in your diary now.

PROGI

When the Sun Goes Down in the South

Roger Miller

Life's just like a Merry-go-round

Ken Bayley

When You become a Clown

Ken Bayley

The Soup Ladle Murders

Marcus Songer, Andrew Jarvis, Wayne Stapleton

Getting Over

Ralph Reader

Hoedown

Ken Bayley

But Mum Packed It

Ian Talbett

The 1940's

Johnny Mercer, Harry Warren, Mack Gordon,
Buddy Feyne, Erskine Hawkins, William
Johnson, Julian Dash

Interval



PROGRAMME



Cut-throat Buccaneers

Ken Bayley

When Junior has the Remote Control

Whitehorse Showtime Creative Team

There is no Item 11

Whitehorse Showtime Creative Team

Summertime

George Gershwin, Du Bose Heyward, Richard Adler, Jerry Ross

Somebodies Moggy

Eric Bogel

They're off!

James Keegan, Kylie Oakley,
Anthony Panzera, Warrick Young

Thundering Down the Straight

Ken Bayley

Call in the Surgeons

Bruce Anderson, Mark Pottenger

Waltzing Matilda

A.B. (Banjo) Paterson, Marie Cowan

Finale

Ralph Reader



Katie Barker
Cam Barrett
Tim Baron
Fiona Beard
Mark Black



Leesa Blake
John Borg
Helen Buchanan
Jon Buckingham
Sharon Burns



Melissa Campbell
Darran Collins
Karen Dall
Richard Evans
Shivaune Field



Keren Finn
Rebeka Foale
Benn Frail
Kimba
Troy Fullwood



Paul 'Pugsley' Gard
Tim Gledhill
David Graham
Samantha Gravener
Paul Grundy

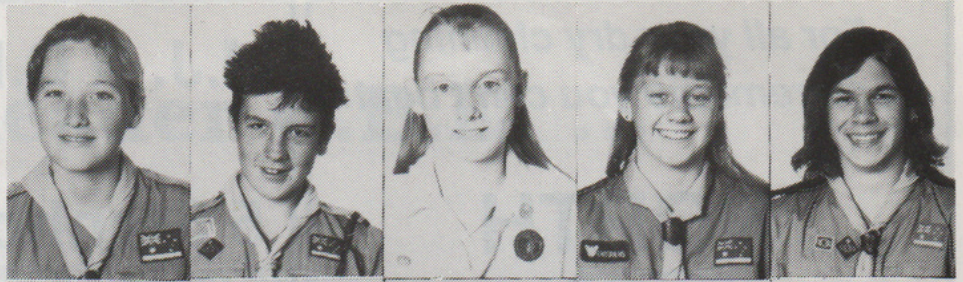


Kylie Haig
Edwina Hollander
Kate Horton
Debbie Jagoda
Rachelle Jagoda



Ben Knights
Daniel Lavis
Jenny Lightfoot
Ken Lightfoot
John McKie

Katie McKie
Neil McLean
Selina Meldrum
Bev Mihalic
Michael Mihalic



Kate Millar
Louise Munnink
Belinda Nechwatal
Dale Nitz
Jacob Nowacowski



Kylie Oakley
Anthony Panzera
Martine Piesse
David Piik-Wakeling
Mary-anne Piik-Wakeling



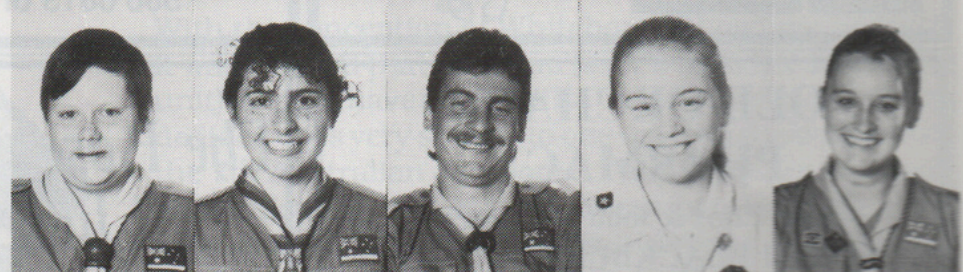
Andrew Powell
Miranda Price
Nick Price
Simone Rose
Emma Simos



Craig Stones
James Taylor
Kieran Van Geyzel
Sean Van Geyzel
Julie Vine



Wes Vine
Helen Waters
Marc Williams
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Ashley Wright
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Ralph Reader C.B.E. ...

Scouting and the theatre were integral parts of Ralph Reader, the inventor of Gang Shows. An orphan boy, he had travelled to America by the age of 21 and made a success on Broadway. His flair for dance production was recognised and before very long newspapers like the New York Times and the Mirror were to print such compliments as "Watch Ralph Reader. He is going to click in a big way," and "Reader is the youngest dance director in the world, but where does he get his years of experience...?" Ralph had yet to celebrate his 22nd birthday. Then he returned home to England and went from success to success in theatre there.



Ralph Reader C.B.E.

Ralph created the first Scout Gang Show in 1932. The basic idea of the show was to raise funds for a campsite swimming pool, but after the success of the early productions it was realised that Gang Show was bringing worthwhile publicity to the Movement and it was decided to make it an annual event.

By 1935, Gang Shows had begun in Newcastle, Glasgow, and Belfast, and later the idea spread to Burma, Belgium, America, Canada, Hong Kong, Singapore, France, Holland, New Zealand and Australia. The London Gang Show continued until Ralph's retirement in 1974 and in that time London Gang Show had two Royal Command Performances. The author of it all – Ralph Reader, "Mr Gang Show" – said of life: "It's been terrific. Ralph died on the 13th May 1982, but his legacy lives on through the young people who present Gang Shows every night throughout the world.



Our Badge and scarf

With the conception of Whitehorse Showtime in 1965, it was decided that the team (as it was to act as a single unit)(should have a scarf of its own. The colour that was decided on is very similar to one used on the badge from the 7th Australian Jamboree. This Jamboree was held at Dandenong in 1964/65. Team members from the first show were asked to submit designs, and the one finally selected came from Ric Butler from 16th Box Hill Senior Scouts.

It incorporates the White Horse, traditionally connected with Box Hill through the old White Horse Inn,

and a pair of Theatre trumpets to complete the theme. Additional artwork was done by Richard Godden who prepared the final drawings.

The use of this scarf is restricted to Showtime members, and only those directly connected with the Show may wear it. It is earned with hard work and worn with great pride.

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Thank you for coming...

Well, that's it?

I really hope you enjoyed it half as much as I did. It was a great feeling watching and hearing your reaction to our efforts.

This will be an experience that will be hard for me to forget and I can't wait 'til next year to do it all over again.

Your support and response as an audience has been fantastic and all of us in the Show greatly appreciate it.

Because the average age of the cast was much younger than normal, I would like to thank, on behalf of the all the new members of the Team, the older Team members who helped us through.

I hope we see you back here next year,

Bye for now, Kylie



A Word from the Chief Commissioner

Being part of a "show" team can make an important contribution to the personal development of a young person; taking part in a show gives a young person the chance to achieve and to be part of a successful team.

For the smooth running of any show depends on an entire team – people responsible for lighting, sound, props, costume, make-up, programme selling, script writing, security and orchestra, all supporting the "on-stage" talent.

Taking part in a "show" – whether as part of a backstage team, or on-stage cast, or a front-of-house team – can be a great experience for a young person, and can be an important part of the "total" youth programme.



Dr. William Wells, Chief Commissioner.

The ADVENTURE Coy.

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Rob Charlesworth on (03) 899 1720 (H)



Come and Join us!



Did you enjoy the Show?

How would you like to be part of next year's Show?

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There are vacancies in every department and we have a job for you. Just fill in the form below, cut it (or photocopy it if you prefer) and send it to:

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