

# WHITEHORSE SHOWTIME

**'66**



**BOX HILL DISTRICT  
BOY SCOUTS**

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## "SHOWTIME BOYS"

Hi!

This is my first year with the "Showtime Boys". Last year I saw my first Showtime from down where you're sitting, little did I realize that this year I'd be on the opposite side of the footlights.

My Scoutmaster (with a little arm twisting) talked me into it. At first I was a little shy and embarrassed about the whole deal, but after a few rehearsals I made friends with scouts from other Troops and realized for the first time exactly what the "Brotherhood of Scouts" is.

You'll be lucky if you see me on stage, I'm usually placed in the back row (the producers say I can't sing) but I'm still happy to know that I'm doing my bit to make the show a success.

So keep a lookout for me as the curtain goes up on Whitehorse Showtime '66.

Cheers,

Philip.

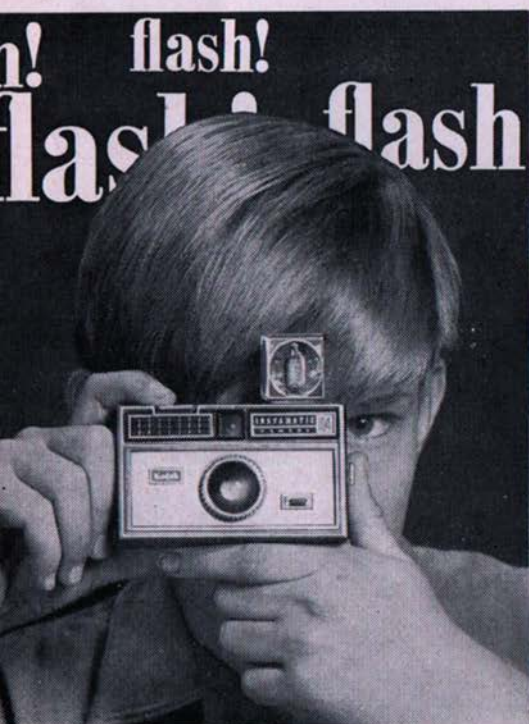


## RALPH READER

the man  
who gave us  
"GANG SHOW"

Most people put off writing a letter because they feel it requires too much effort — therefore the labour of Ralph Reader the creator and author of the Gang Show for 34 years stands out in clear perspective.

And he's still going strong! From his typewriter has come a stream of short plays suitable for scout groups, scripts for huge pageants, as well as the big musical numbers, the sketches and the patriotic and spectacular items which make annual Scout Shows in cities throughout the world a date the scouting population will not miss.



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# Whitehorse Showtime

DIRECTOR: Jim Harrison

PRODUCER: Rod Savage

ASSOCIATE PRODUCERS: Eric Smith, Peter Nott

PRODUCTION ASSISTANTS: James Wilson, Richard Butler

PRODUCTION SECRETARY: Claire McLardy

PERSONNEL: Geoff Nicholls, Carol Spry, Frank Macey

STAGE DIRECTOR: Eric Smith

STAGE MANAGER: Peter Nott

COSTUMES: Helen Monk

MAKEUP: Neil Weatherill

SET CONSTRUCTION: Daryl Bunting

PROPERTIES: John Butler, Bob King, Ian Dow

HOUSE MANAGER: Len Couchman



## OUR BADGE

From several designs submitted by members of last years' cast, we finally chose the one you see worn on the scarves of all connected with the Show. The badge has the Whitehorse, traditionally connected with Box Hill, set on a royal blue background. Below the Whitehorse a pair of Theatre trumpets complete the theme. This badge is completely ours, it is earned with hard work and worn with great pride.



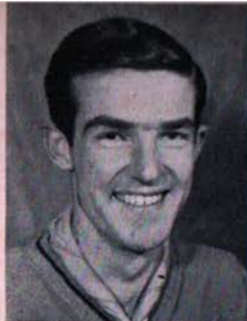
‘BP’

\*\*\*\*\*

"Singing and acting are excellent for training in self-expression, also they mean good team work, everybody learning his part and doing it well, not for the applause for himself, but for the success of the whole show".

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# Production Team

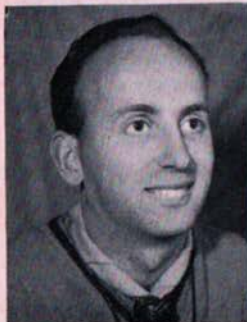
## **PRODUCER: Rod Savage.**

As the Scoutmaster of 16th Box Hill, Rod has been with the District for three years. As a Scout Rod was a member of the Melbourne Gang Show cast and is at present Stage Director for both the Melbourne Show and the travelling Gangster productions. This year, in conjunction with our Show's Musical Director, Rod has written the lyrics to the opening number "We're Here Again".



## **ASSOCIATE PRODUCER: Eric Smith.**

Eric, as the Senior Scout Leader at 16th Box Hill, has been through all sections of the movement with 2nd Camberwell Central. Shows of this type are nothing new to Eric. As a Scout he was a cast member of the first Gang Show to be staged in Melbourne at the Union Theatre in 1953. In our Show Eric is responsible for the production of sketches.



## **ASSOCIATE PRODUCER: Peter Nott.**

Peter is District Scoutmaster in Box Hill and has been Scoutmaster with 1st Camberwell North and 16th Box Hill, and now provides a large portion of the driving force behind the Scout Section in Box Hill. Peter is actively engaged with stage settings for the Melbourne Gang Show, and in our Show he has assisted with the production and setting of the musical items.



## **PRODUCTION ASSISTANT: Richard Butler.**

Rick, at the moment, is engaged in Rover Squire training with 16th Box Hill, where he has been through all other sections. Having been a member of the cast last year, Rick now has the additional task of assisting Rod and Peter with the musical production of the Show.



## **PRODUCTION ASSISTANT: James Wilson.**

Jamies is also engaged in Squire training with the 16th Box Hill Rover Crew, and has been through all sections with the same Group. Last year as a member of the cast, he appeared mainly in sketches. This year he is also assisting with production and adaption of sketches.

# PROGR

Written by RALPH REA  
by KEN

- 
1. We're Here Again
  2. When I Am A Man
  - \* 3. Outposts of the Empire
  - / 4. Sail Your Dreamboat
  5. A Spot of Quiet
  - // 6. Looking Around
  - \* 7. Opera Time
  8. Over Doing It
  9. Love
  10. Peter Pan
  - \* / 11. Australia
- 

ORCHI  
MUSICAL DIRECTOR: Mrs. Jean B  
CONDUCTOR: Rod Savage  
PIANO: Ron Noonan, Jenny Green



# RAMME

LEADER, additional material  
N BAYLY

- 
- \* 12. Up Girls and at 'Em
  13. The Reading
  14. Dawn
  15. Sarah
  - / \* 16. Dress Rehearsal
  17. Choir Boys
  18. Dark Town Jubilee
  19. Tenderfeet
  - A 20. Prayer For Brotherhood
  21. Shoe Shop
  22. The One Beside You
  23. Finale
- 

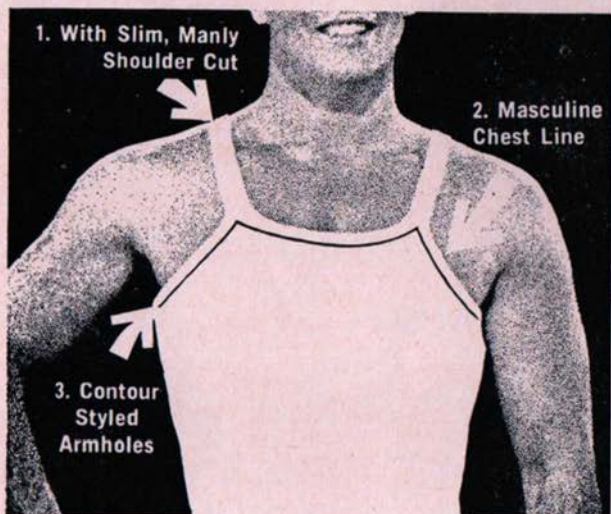
HESTRA

Barrington

ORGAN: Bill Glasson

BASS: Ollie Clark

DRUMS: George Tamblyn



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# Scouting in BOX HILL

When it was suggested that I write a few lines for this programme the theme was to be some highlights in the history of Scouting in Box Hill.

There have been many achievements since the Movement first commenced in Box Hill over forty-five years ago. At that time it would have been difficult to imagine that there would ever be one thousand boys in the game of Scouting in this City. But such is the case today.

Another achievement is the very great improvement in the Scouting standards of today. Even as recently as ten years ago the award of a Queen's Scout Badge was a comparatively rare event. Today it can confidently be expected that ten to fifteen Scouts will gain this coveted award each year. But to me these events are not highlights, but milestones. When progress takes place there will always be a "first" for something or someone. To me the real highlight of Scouting in Box Hill is a continuing one; it is the Scout Spirit that has grown over the years. It was always there, but it has never been stronger than today. It is the force that prompts men and women to give their time enthusiasm and energy to the training of other people's sons; it is the force that enables any boy in time to become a Queen's Scout and it is the force that unites us all in a common purpose.

It is the same Spirit—on the part of boy and adult alike—that has enabled this Showtime to be presented. It is the real reason why before the curtain even rises the Show has been a success and as the last curtain falls you will know why I consider it to be the highlight of Scouting in Box Hill.

"KIM", D.C. Box Hill.



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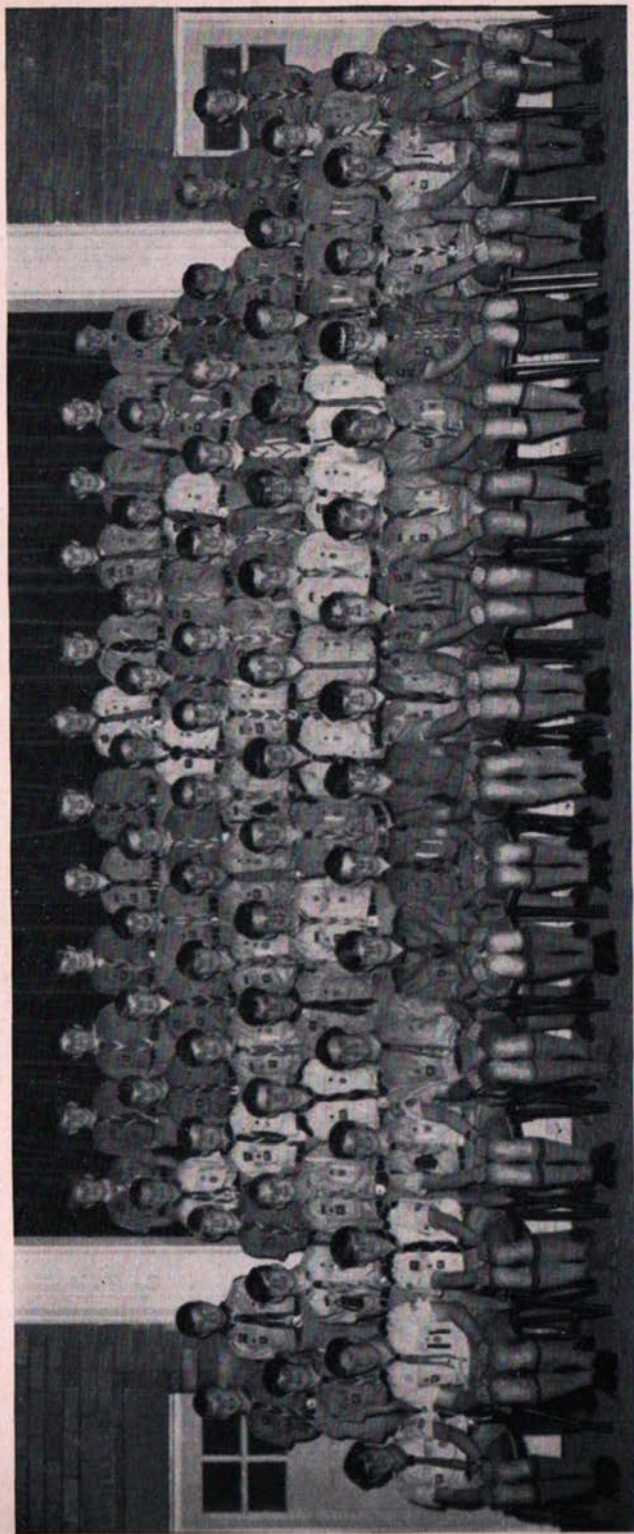
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# WHITEHORSE SHOWTIME CAST 1966




FRONT ROW (left to right): Bruce Hoad, Mal Eyre, Russell Cooke, Ross Colliver, Jamie Wilson, Peter Bennett, Jeff Rickerby, Peter Tredrea, David Paulin, Bill Oakley, Roger Bilney, John Lambeth, Ted Harrison, Chris Green, Barry Neale, Tom Plunkett.  
 SECOND ROW: Mike Bray, John Macey, Max Klubal, Geoff Owen, Ron Dingey, Gerard Munnink, Colin Thompson, David Stubbs, Mike Potter, Shane Sturdy, Doug Brock, Alan Sevald, Warren Paterson, Andrew Jeffrey, Tony Stevens.  
 THIRD ROW: Peter Nicholls, Ross Bennett, Graeme Galvin, Trevor Cooke, Ivan Coffin, Robert Grove, Michael Lee, Jim Keogh, Alan Chuck, Jeff Mayo, Peter Hancock, Clinton Greenwood, Andrew Colliver, Henry Mallia, Ken Hultgren, Geoff Wemyss.  
 FOURTH ROW: David Kelly, Andrew Middleton, Bruce Jenkin, Philip Treeby, Greg Pringle, Greg Bunting, Tony Walpole, John Henry, Geoff Wright, Andrew Christie, Michael Shell.  
 BACK ROW: Stuart Greenwood, Mike Roberts, David McLoughlin, Peter Dunn, Leigh Paterson, John Bunting, Andrew Sevald, Peter Thackray, Ian Coutts, Greg Eyre, Peter Ellis, Stephen McCall.  
 Absent from photograph: Rick Butler, Rick Clay, Keith Couchman, Robert Couchman, Mark Shell, Laurie Wilson.





"I'LL BE ALRIGHT  
ON THE NIGHT" . . .  
—so sayeth all.



It must have been said 72,000 times in the last six months. For that is how long it has taken to plan and produce Whitehorse Showtime '66. The cast have had a total of 44 hours rehearsal to present three hours of entertainment for you tonight. There are 75 members in the cast, each of whom appear in an average of seven items to fill the 524 parts in the show. There are 58 speaking parts in the eight sketches and 466 singing parts in the 14 musical items. So everyone connected with the show is very busy with each boy appearing in a wide variety of character parts as everything from an overgrown fairy to a choirboy.

We are convinced that participation in a show of this kind provides invaluable experience for the boys, not only from the confidence they gain in facing 1400 critical spectators (yourself included) but also from the comradeship and teamspirit that necessarily develops within the cast.

This was the sole aim in mind when Whitehorse Showtime was first considered and it is certainly to the credit of the District Association, who provide the finance for the production without asking for big returns, for they are equally convinced that the show helps the boys.

So we present Whitehorse Showtime '66 for your enjoyment and we trust you will agree with our title cry and say "It's been alright tonight".

Rod Savage, Producer.

## ACKNOWLEDGEMENTS

Melbourne Gang Show, South Moorabbin Showtime, 9th Box Hill, 8th Moorabbin, Box Hill District Association, St. Augustine Church of England and Kindergarten, Mrs. E. Green, Messrs. J. Sweeney, A. Prichard, J. Millard, W. Glasson, R. Hall, and The Organ Centre and to the "nameless" others who have assisted.

TO OUR ADVERTISERS without whom this programme would not have been possible, our sincere thanks.



# SCENES FROM REHEARSALS



THE READING



OPERA TIME

CHOIR BOYS



PETER PAN



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