

# 2.01 Gotta Start Somewhere

Gospel shuffle ♩ = 230  
Gospel groove

**A**

VERSE 1 Cleaner

VOICE 1  
Treble Solo

5 2  
1-5 7-8  
*I like the sound of that!* What are you wait - ing\_ for?

Voice 1 Tr.

11 Pick your-self up off the floor. If you don't re - spect your-self, won't get it from

Voice 1 Tr.

16 no-one else. No shame in work-ing hard. Let them know that's

Voice 1 Tr.

20 who you are. Though I'm low man in the room, I'm still the best one

Voice 1 Tr.

24 with this broom. This ain't no step and fetch it, it's all part of the climb.

Voice 1 Tr.

28 There's a train, I'm gon-na catch it. It's a mat - ter of time,

CHORUS

**B** C

Voice 1 Tr.

32 But ya got-ta start some-where. Ya got - ta start some-where

Voice 1 Tr.

36 Ya got - ta get go - ing or you're nev - er gon-na get there.

Voice 1 Tr.

40 And once you get mov - ing. you'll find some way, some - how,

44 **Bb<sup>9</sup>** **C** **G<sup>7</sup>**  
 Voice 1 Tr. and it might as well be right here, right now.

47 **F<sup>9</sup>** **CUSTODIANS** **JANITOR** **Bb**  
 Voice 1 Tr. Come-on, boy! Ya got - ta start

51 **C<sup>7</sup>** **C** **ENSEMBLE:**  
 Voice 1 Tr. some-where  
 Voice 2 Tr. Hoo— hoo hoo. Hoo— hoo hoo Hoo— hoo

56 **F<sup>9</sup>** **C/Dm<sup>7</sup>/G C<sup>7</sup>** **D** **VERSE 2 Visitors**  
 Voice 1 Tr. Lis-ten up. ALL Yeah! Some peo-ple's road to fame\_ be-  
 Voice 2 Tr. Yeah!

61 **C<sup>7</sup>(#9)** **C<sup>7</sup>**  
 Voice 1 Tr. gins on streets that have no name. Does-n't have to hold\_ you back

65 **C<sup>7</sup>(#9)** **E** **F<sup>7</sup>**  
 Voice 1 Tr. once you're mov - in' on\_ that track\_ Don't be con - fined to it\_ if you put your

70 **C<sup>7</sup>**  
 Voice 1 Tr. mind to it. You can al - ways get your way\_ if you're will - ing just to

74 **G<sup>7</sup>** **PRE CHORUS Shopkeeper** **F<sup>7</sup>**  
 Voice 1 Tr. sweat your way\_ Don't give me the me - ni - al\_ Do the best\_ you can\_ Re-

Chorus **E** C

**Cm<sup>7</sup>/Eb** **G<sup>7</sup>(#5)**

Voice 1 Tr. 79 main *con-gen-i-al* and some-day you'll be the man. But ya got-ta start some-where.

Voice 2 Tr. **ENSEMBLE:**  
Got - ta start

Voice 1 Tr. 84 Ya got - ta start some-where And make your-self use - ful or you're

Voice 2 Tr. some-where. Got - ta start some-where,

**F<sup>9</sup>**

Voice 1 Tr. 88 nev - er\_\_\_ gon - na get there. And once\_ you get

Voice 2 Tr. nev - er gon - na get there.

Choir

**C<sup>7</sup>**

Voice 1 Tr. 91 mov - ing, you'll find some way, some - how, and it

Voice 2 Tr. Hoo

Choir

**Am<sup>7</sup>** **Ab<sup>7</sup>** **C/G** **Bb<sup>9</sup>**

Voice 1 Tr. 95 might as well be right here, right now. Come on, boy!

Voice 2 Tr. Might as well be right here. Come on, boy!

Choir

**C** **G<sup>7</sup>** **F<sup>9</sup>**

4

Voice 1 Tr.

100 101-111

Voice 1 Tr.

112-116 117-118

Voice 1 Tr.

119-124

Voice 1 Tr.

126-131

CHORUS

D **H**

Voice 1 Tr. 132 But ya got - ta start some-where. Ya got - ta start some -

Voice 2 Tr. Got - ta start some-where. Got - ta start

Voice 1 Tr. 136 where. Mov - ing, or you'll ne - er get there, -

Voice 2 Tr. some-where. Nev-uh, nev-uh, nev-uh, gun-nuh.

Voice 1 Tr. 140 And once\_ you get mov - in', you'll find some way, some - how.

Voice 2 Tr. Yeah! Mov - in'. You'll find some

Voice 1 Tr. 144 It might as well be right here, right now.

Voice 2 Tr. way, some - how. It might as well be right here.

Voice 1 Tr. 147 Might as well be right here.

Voice 2 Tr. Come on, come on, boy! -

G<sup>7</sup>

I

G<sup>7</sup>/B

Voice 1 Tr. 151 You got- ta start some - where\_\_\_\_\_

Voice 2 Tr. Got - ta start right here, right now!

Choir MEN: Got - ta start some-where,\_\_\_\_\_ got - ta start right now! Got - ta start

G<sup>9</sup>

C<sup>9</sup>

A<sup>9</sup>(sus4)

Voice 1 Tr. 156 You got\_\_ ta start some - where.

Voice 2 Tr. Got - ta start right here, right now! And you'll be the man

Choir some - where,\_\_\_\_\_ got - ta start right now! And you'll be the man

D

D/C

B<sup>b</sup>7(b5)

Voice 1 Tr. 161 Hey!\_\_\_\_\_ Hey!\_\_\_\_\_

Voice 2 Tr. (h)an.\_\_\_\_\_

Choir (h)an.\_\_\_\_\_

N.C.

G<sup>6</sup>/A  
JANITOR

D

Voice 1 Tr. 164 You'll be the man!\_\_\_\_\_

Voice 2 Tr. You'll be the man!\_\_\_\_\_

Choir You'll be the man!\_\_\_\_\_