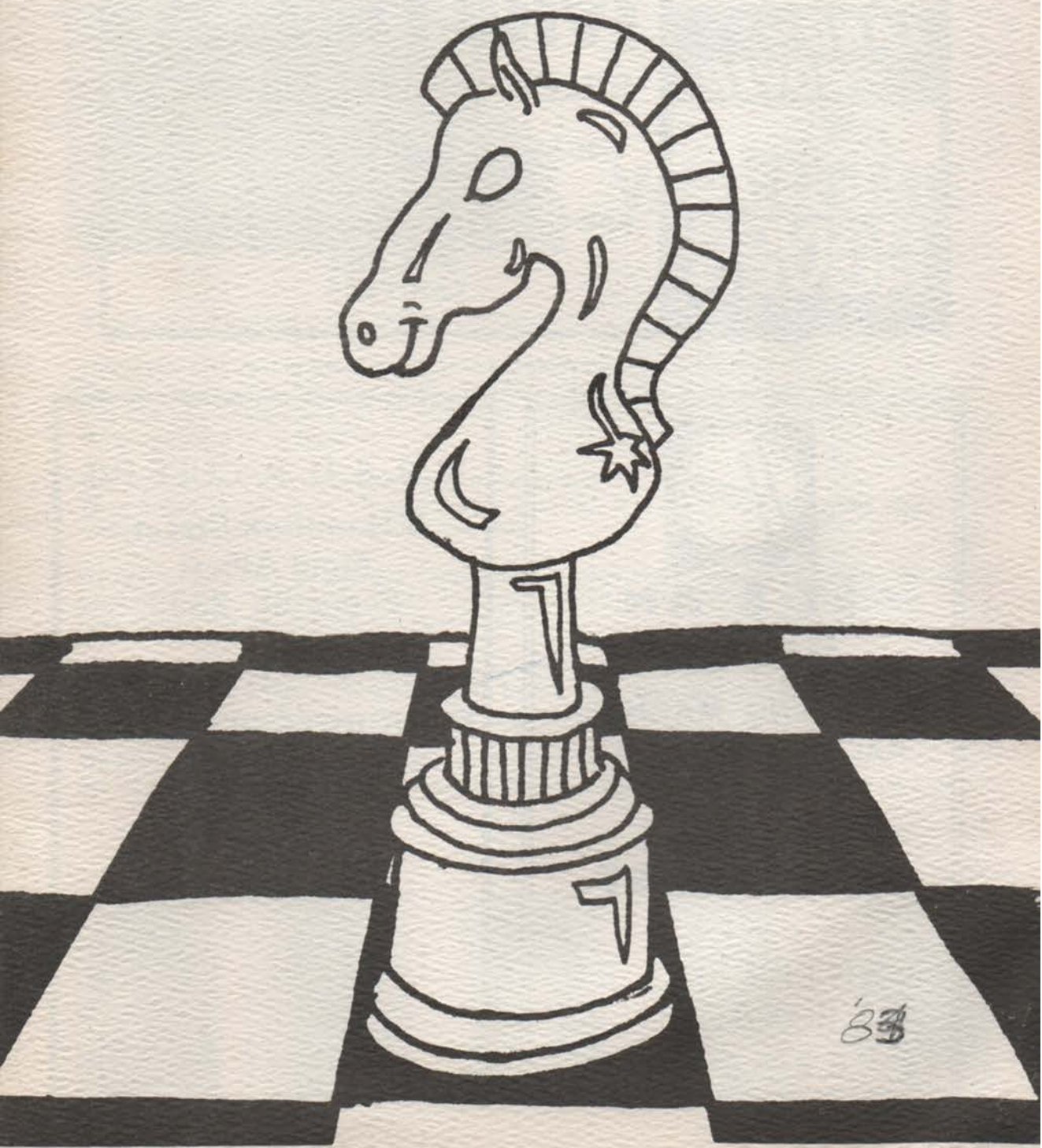


# WHITEHORSE SHOWTIME







ROVER



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- ROVER**



**RANGE  
ROVER**

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# WELCOME

Hi!

We are your showtime welcoming committee.

This is our first year in the show, and we are enjoying every minute of it. The rehearsals were fun - we both like singing and it was good to talk to lots of other kids like us. There was a lot to remember and at first it was hard to imagine how everything was going to fit together.

The Production Team were friendly, and that helped. They began to call Scott "Froggy" after a while. It is easier to dance when you're in costume because nobody recognises you then.

We don't think we'll be nervous tonight but we hope everything goes all right. We have been told that there will be lots of important people in the audience, and even some who have come from the country and interstate.

We were surprised to hear how many other Scout Shows our members ( mainly the "oldies" ) have visited. They seemed to have a great time and it is really something to have friends who will welcome you when you come to visit.

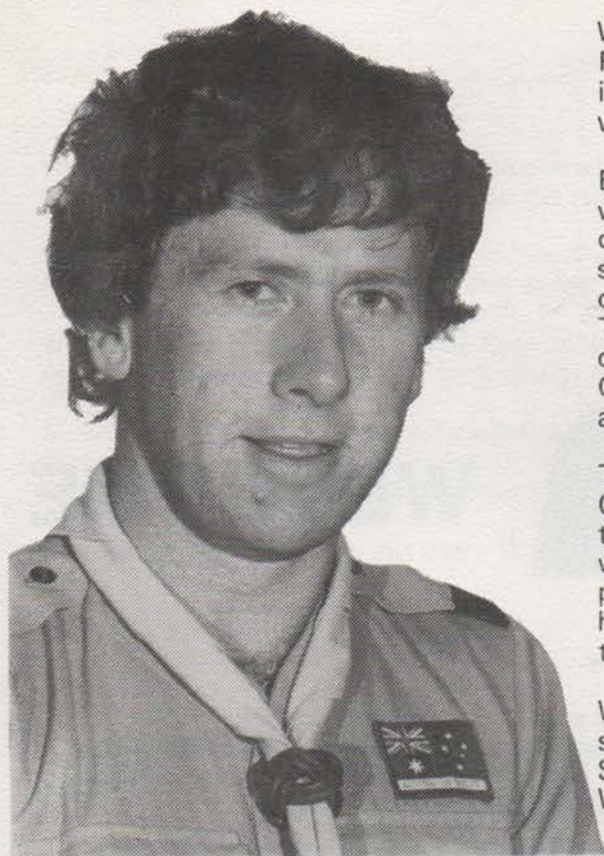
We really do hope that everyone enjoys tonight's show and that you will all come back to see us again next year. Then, we will be the "old hands" looking after the "new kids"!

'Bye for now,  
Brooke and Scott.





# ON STAGE AT LAST



Well, at last our 19th Showtime is on stage. For many of us, it seemed that great week in August would never come - or perhaps when it came, we wouldn't be ready!

Early this year it became apparent that we would lose experienced people from many departments due to commitments of work, study or family. This threw a great deal of pressure on a young Cast and Production Team and, happily, they responded to the challenge.

Of course, that is what Showtime is all about.

This month it has been great to see the Cast really come together as a team. For the twenty-seven "newies" there is that wonderful sense of belonging, perhaps experienced for the first time, while the "old hands" the feeling of excitement and expectation returns.

We are proud to carry on the tradition and spirit which has characterised Whitehorse Showtime since 1965.

We hope you enjoy our efforts.

Geoff Wemyss,  
Producer.

## Peter Gross CHEMIST

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# SCOUTING IN BOX HILL

As the 75th Anniversary of Scouting throughout the world draws to a close, we may look back on a year of activities that have left a milestone of achievement in the annals of scouting in Box Hill.

During 'Jamboree-on-the-Air', thanks to our volunteer Amateur radio operators, we were linked up with Scouts and Guides as far away as Lima, Peru and nearer home in Colombo, Sri Lanka. Correspondence.

"Cohen Shield" saw many of our Scout Patrols in action, demonstrating their skills and having a lot of fun.

The perpetual trophy for winners of the 'Scout-hike' was won again by a patrol from Box Hill.

Scouts, Venturers, Rovers and Leaders have attended Jamborees, Venturers and Moots including the 13th Australian Jamboree held in Queensland. Some of our members are still overseas at this time.

Many of you know of the commendable effort of our District Venturer Units when last January they took on the 'Long Walk', a distance of over 440 km along the Alpine Walking Track from Walhalla to Tom Groggin. A film of the entire trip has been made and I recommend you make every effort to see it.

For the first time ever we managed to get our Leaders together for a District photograph to mark our 75th Anniversary of Scouting.

During the disastrous bush fires in Victoria our members helped fight fires and bring relief to the many victims. Venturers and Rovers joined in working bees to help local and distant farmers. Their outdoor and emergency training being put to a worthy cause.

On behalf of the 850 uniformed members of the Box Hill District, I sincerely hope you will enjoy our Show here tonight. Whitehorse Showtime is the end product of much hard work, training and fun, administered by a team of devoted Leaders and friends of Scouting backstage.

Should you or any member of your care to join our organisation, I will be delighted to hear from you.

Ken Lucas  
District Commissioner  
890 7630 (A.H.)





# GUIDING IN BOX HILL

**COMMUNICATIONS:-** The International theme for 1983 is Communications. Guiding is a way of communicating.

**VISUALLY and VOCALLY** at the Unit meeting; away on Pack Holiday, or at camp; or at activities within the Unit, the District, the Division, the Region or the State.

**SPIRITUALLY** at the Guides own Service.

**QUIETLY** while giving service to others.

Whitehorse Showtime is another chance to communicate, with new friends from Guiding and Scouting and to reach out to the wider world.

**WOULD YOU LIKE TO JOIN?**

**AS A LEADER**, to enjoy the Challenge of Communicating with the girls.

**AS A BROWNIE** 7 - 10/11 years old;  
**AS A GUIDE** 10 - 14/15 years old;  
**AS A RANGER GUIDE** 14 - 18 years or  
**AS A RANGER** 18 - 25 years..

Please contact - Box Hill North  
Box Hill North - Mrs Joan Davis  
890 7730.  
Box Hill South - Mrs A.J. Turnball  
878 7913.

Of course **GUIDING** is also a lot of

Mrs I.A. Fraser  
District Commissioner.



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# THE SPIRIT OF SHOWTIME

You can feel it around you.

Even in the late afternoon at about 6.00p.m. , as the first few cast members come walking down the road beside the theatre. As you heave open the heavy stage door the feeling rushes out to meet you. The door slams shut and you are in total darkness.

The feeling grows on you, takes you over. It's there in the fly ropes with their eteel counter weights, in the powerful spots, extinguished and dark for the present. But most of all the feeling is out there in the auditorium with its row upon row of seats.

The feeling grows as the noise grows. It begins with the calls for the cast on their way to the dressing rooms backstage, with the stage hands setting the opening number, with the jargon of the technical departments as they prepare for their part in the show.

It's there down under the stairs right below the stage, the Make-up department. Dark and silent now, but later a busy bustling place as the cast get made up for tonight's performance. Right across the other side is the Wardrobe Department. Now a tumbled heap of clothing, it will soon be alive with skillful hands sewing, mending, ironing.

The noise increases - the cast races for make-up and for costume alteration, and voices of the Personnel Team can be heard over the P.A. urging you to the curtain call. The murmur of the audience reaches you from beyond the heavy curtain. The noise comes to a crescendo - then total silence.

The orchestra bursts into the overture. All is quiet back stage. the feeling jumps into your throat, then it's away. "Go Act" and one thousand eyes are on the stage and the feeling comes out in a sone and a smile.

That's the spirit that is "SHOWTIME".







THE OPENING  
NOT-SO-EASY BANK  
FLASH, BANG, WALLOP  
BABY TALK  
TALK TO THE ANIMALS  
THE BARE NECESSITIES  
MOCK TURTLE ROCK  
SUPERSCOOT II  
CUB PUNK  
TO AUSTRALIA

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**NEW YORK**  
**RINSE THE BLOOD OFF**  
**MY TOGA**  
**SPRING**  
**THE GAS MAN COMETH**  
**I'M A SCOUTER**  
**TOMORROW**  
**ON MATRIMONY BENT**  
**ACCOLADE**  
**THANKS FOR BEING**  
**A FRIEND**  
**FINALE**





# THE MUSIC TEAM

There are many departments with many functions other than the cast, involved with Showtime. And without them there wouldn't be a Whitehorse Showtime.

One of the departments, more directly involved with the cast, is the Orchestra.

As well as bonding the show musically, they also provide the lift for the cast, the drive that forces the last gram of energy from those on stage. To achieve this end result a great deal of planning and work is required.

The musical numbers are first selected on the basis of programme variety, production, technique and theme. Once selected, the tempo and keys might have to be changed to provide the desired effect, a counter melody or backing written to improve a number's presentation. With these tasks in hand cast rehearsals begin.

Serious thought has to be given to the musical arrangements. Once the production "runs" of the musical items are

complete the job of arranging suitable musical scores for all of the instruments must be done. This requires many hours of work.

The Orchestra then hold their own rehearsals before finally blending with the cast a special weekend rehearsal prior to the final full dress rehearsal at the Phoenix.

A great deal of work, but more than compensated by the efforts of the cast, and the appreciation shown by you, our audience.

And the Team in the Orchestra this year is;

## BRASS

Dick Desmond  
Alan Aumann  
Rod Savage

## REEDS

Anne Sheridan  
Gerard Munnink  
Ian Carlsson

## BASS

Patrick Bullard

## FLUTE

Andrew Morrison

## DRUMS

Murray Baxter





# THE TEAM BACKSTAGE

## DIRECTOR:

Ian Hartman

## PRODUCER:

Geoff Weymss

## PRODUCTION ASSISTANTS:

Philip Butler

Mary Davis

Richard De Vere

Shane Goodall

Gary Luke

Pam Sargeant

Kaylene Tobias

Doug Wright

## CHOREOGRAPHERS:

Roslyn Hendy

## PIANISTS:

Jean Barrington

David Cundy

## PERSONNEL:

Yvonne Coles

## TECHNICAL DIRECTOR:

John Darnley

## SET DESIGNER:

Ian Talbett

## SET CONSTRUCTION:

Gordon Rankine

Paul Calway

Ken Walters

Bryan D'Arcy

James Sargent

Philip Brown

Adam Dunstan

Chris Nugent

Peter Sangen

Ken Ritchie

Geoff Cooling

## SOUND:

Graham Flaherty

Jon Nicholls

Markham Green

Darren Calway

## LIGHTING:

John Brady

Don Cuff

Bill Hunter

Jeff Gosbell

Bob Millist

## COSTUMES:

Sandra Calway

Rhonda Rasmussen

Pauline Richmond

Glenda Brady

Barbara Sparkes

Mt. Ritchie Rovers

## PROPERTIES:

Gillian Sargeant

Shirley Vandenberg

Monica Grundy

Mathew Richmond

## ADMINISTRATION:

Rod Moss

Scott Sommerville

## MAKE-UP:

Anne Darnley

Clare Marks

Mandy Potter

Sue Hutchinson

Kay Leck

Kevin Keegan

Frances Donelly

Claire Brady

Michelle Trippier

## TREASURER:

Rod Cooper

## TICKET SECRETARY:

Gwen Green

## CATERING:

Reg Parsons

Myra Moss

Audrey Leck

June Charlesworth

Lindsay Knights

and Box Hill Venturers

## PHOTOGRAPHER:

Peter Treadrea

## PROGRAMME:

Lindsay Knights

## PUBLICITY:

Esther Gross

## FRONT OF HOUSE:

Gwen Green

Ed Green

Heather Derbyshire

Stephen Loveday

Peter Tesch

Kate Lorimer





Eric Acton  
Jenny Ashby  
Glenn Baker  
Paul Bast  
Scott Black  
Anne Brady  
Philip Butler  
Tony Clark  
Lynne Coles  
Clare Conway  
Carolyn Cuff  
Andrew Cumming  
Glenn Cumming  
Stuart Cumming



Mary Davis  
Richard De Vere  
Helen Dickins  
Alison Ebbott  
Julie Ebbott  
David Falvey  
Jeanette Fraser  
Kylie Gard  
Shane Goodall  
Trevor Gosbell  
Heather Grahame  
Kerry Haby  
Anthony Hart  
Mark Hodgson



Mignon Jebb  
James Keegan  
Patrick Keegan  
Lynne Kells  
Robyn Kells  
Simone Kiefer  
Helen Kotze  
Jana Leck  
Judy Lengyel  
Vivienne Loveday  
Gary Luke  
Andrew Ludekens  
Anne Marie Ludekens  
Joanne McDonald



Brooke Morrison  
Daryl Moss  
Michelle Moss  
Norman Oke  
Lisa Paech  
Karyn Provis  
David Rasmussen  
Graeme Rasmussen  
Peter Rasmussen  
Amelia Rawnsley  
Sarah Rawnsley  
Fiona Richmond  
Jenny Rogerson  
Nora Ryan



Monique Sammut  
Pam Sargeant  
Claire Smith  
Paul Sparks  
Craig Stones  
Caroline Sund  
Diana Tatlock  
Kaylene Tobias  
Ross Umbers  
Anne Marie Walters  
Mark Walters  
David Wakeman  
Melinda Wakeman  
Neville Wilkinson  
Warwick Wilkinson  
Mathew Wick  
Vicki Woods

## THE TEAM ON STAGE





**Material used in tonight's show was written by;**

Jean Barrington, Richard DeVere, Shane Goodall, Chris Green, James Keegan, Doug Wright, Ian Talbett, Ralph Reader, Ken Bayley, Doug Edmonds, C. Walker, Don Sutherland, R.D.Browne, T.R.Benns. Other works performed under license.

**Musical Arrangements by;**

Rod Savage and David Cundy.  
Other arrangements by courtesy of Melbourne Gang Show.

**Other people who have helped us;**

Colin Browne, Doonie Miles, Ian Gunn, Valentine Greeting Cards, Holeproof.  
S. J. Brooker for scaffolding, Bayswater Cake Kitchen for cakes, Koonung Heights Uniting Church, Standrite P/L, Nunawading Chicken & Bread Shop for chicken.





# GOODNIGHT

Well, it's over and we have just completed our first Whitehorse Showtime, wearing our special lilac Scarf with Whitehorse on the back.

We've certainly enjoyed our part in the Show which has meant ten weeks of rehearsals, learning dance routines, sketches and songs.

We hope that you have enjoyed Showtime as much as we did. Did you sense it? The feeling of achievement and the enthusiasm of the Showtime Team.

Now our thoughts must look forward to our next Showtime. We know you'll be there. Perhaps you will be here on stage or in one of the many essential departments necessary to Showtime success, or a valued member of our audience.

Thanks for being with us this year - it was great.

Goodnight.

Brooke and Scott.

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